# Operating Instructions

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# SA5 Safe Area Multitone Sounder

## Description

The SA5 Sounder is a lightweight warning Sounder with 32 user-selectable tones and an output level of up to 112dB. The Sounder enclosure is rated to IP65.

### Installation

### Mounting

The Sounder should be mounted using the six available fixing holes in the base (Fig 1).

### Removing and Replacing the cover

The cover is removed by pushing and twisting the base. If required, the cover can be locked to the base of the Sounder by turning the small screw on the back of the unit (see Fig 2).

### Wiring

The base has two knockouts on the side to accommodate a 20mm conduit or M20 cable gland. Ensure that only the correct glands are used to maintain the IP rating of the final assembly.

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Fig 1: Mounting

### **Recommended Cable**

0.5 to 2.5mm<sup>2</sup> diameter cable with earthed screen and insulating sheath is required.

### **Sound Level**

The sound level for each of the individual tones are shown in Table 1. This is assuming the SA5 is set at full volume. A single turn potentiometer is provided to reduce the volume level by up to 20dB.

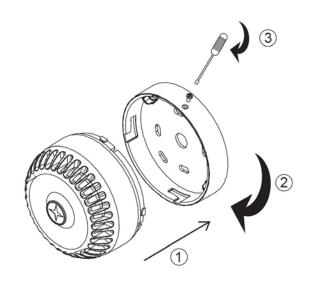


Fig 2: Cover/Locking mechanism







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### **Connection Details**

### **Standard Connection**

This is the normal connection when you simply want to switch on the Sounder when power is applied as shown in Fig 3.

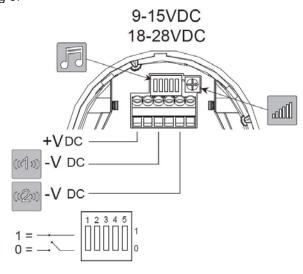


Fig 3: Connections

### **Second Tone**

If the second tone is required, it can be set by connecting 0V to the 2<sup>nd</sup> tone terminal as shown in Fig 3.

# Labelling

The sounder is shipped with the following labels:-

- A label marking with the appropriate Serial No and manufacturing date on the bottom of the enclosure
- A label on the SA5 Sounder as shown in Fig 4 showing all relevant information.

Manufacturers of

**Event Recorders** 

Engineered Solutions

Alarm Annunciators and Systems

Hazardous Area Notification Products

# SA5 Safe Area Multi-tone Sounder

Supply: 9-28VDC 3-33mA

Operating Temperature: -25°C to +70°C

Protection: IP65

RTK Instruments Ltd St James Business Park Knaresborough HG5 8PJ

CE



Fig 4: Label







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## Specification

### Supply

12 to 24VDC +/-20% Max current, 33mA @24V, max 17mA @ 12V

### **Environment**

Operating temperature : -25°C to +70°C

### Protection

IP65

### Construction

ABS

#### **Cable Entry**

The base has two knockouts on the side to accommodate a 20mm conduit or M20 cable glands

#### Connections

For cable up to 2.5mm<sup>2</sup>

### Maintenance

During the life of the sounder, it should require little or no maintenance. However, if abnormal or unusual environmental conditions occur or due to plant damage or accident etc, then a visual inspection is recommended.

### **Faulty Units**

If a fault is found, faulty units should be returned to RTK for investigation and possible replacement.

### Other RTK Products

RTK Instruments produce a range of complementary products for many applications in the Industrial Control and Instrumentation field for both safe and hazardous areas, as listed below. All standard products come with a 5 year warranty from this ISO9001:2000 approved company:

**Alarm Annunciators** 

Sequence of Event Recorders

Rack Mounted Alarm Systems

**Power Supplies** 

Complete range of Hazardous Area product including:

- Intrinscially Safe Alarm Annunciators
- Explosion Proof Alarm Annunciators
- LED Beacons and Light Towers
- LED Indicators
- Illuminated switches and pushbuttons
- Sounders
- Relays
- Multiplexers







Manufacturers of

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### Tone Table

| No. | Descripton                                     | 2nd<br>Tone | Code<br>12345 | Typical<br>current |             | Typical<br>Sound Output* |     |
|-----|--|-------------|---------------|--------------------|-------------|--------------------------|-----|
|     |  |             |               | 12 <b>V</b>        | 24 <b>V</b> | 12 <b>V</b>              | 24V |
| 1   | Alternating Tones 800/970 at 2 Hz              | 14          | 11111         | 8                  | 16          | 94                       | 101 |
| 2   | Sweeping 800/970 Hz at 7 Hz                    | 14          | 11110         | 8                  | 16          | 95                       | 102 |
| 3   | Sweeping 800/970 Hz at 1 Hz                    | 14          | 11101         | 8                  | 16          | 96                       | 102 |
| 4   | Continuous at 2850 Hz                          | 14          | 11100         | 14                 | 30          | 105                      | 111 |
| 5   | Sweeping 2400-2850 Hz at 7 Hz                  | 4           | 11011         | 16                 | 28          | 104                      | 111 |
| 6   | Sweeping 2400-2850 Hz at 1 Hz                  | 4           | 11010         | 15                 | 28          | 104                      | 111 |
| 7   | Slow Whoop 500-1200 Hz 3s on 0.5 off           | 14          | 11001         | 10                 | 18          | 93                       | 99  |
| 8   | Sweep 1200-500 Hz at 1 Hz                      | 14          | 11000         | 7                  | 14          | 92                       | 99  |
| 9   | Alternating Tones 2400/2850 2 Hz               | 4           | 10111         | 17                 | 28          | 103                      | 110 |
| 10  | Intermittent Tone of 970 Hz at 1 Hz            | 14          | 10110         | 7                  | 10          | 94                       | 101 |
| 11  | Alternating Tones 800/970 Hz at 1 Hz           | 14          | 10101         | 8                  | 16          | 94                       | 101 |
| 12  | Intermittent Tone at 2850 Hz at 1 Hz           | 4           | 10100         | 12                 | 22          | 103                      | 110 |
| 13  | Intermittent 970 Hz 0.25s on 1s off            | 14          | 10011         | 3                  | 6           | 90                       | 97  |
| 14  | Continuous at 970 Hz                           | 14          | 10010         | 9                  | 18          | 95                       | 102 |
| 15  | Alternating 554 Hz for 100 ms/440 Hz for 400ms | 14          | 10001         | 5                  | 10          | 88                       | 94  |
| 16  | Intermittent 660 Hz 150ms On/150 ms Off        | 16          | 10000         | 4                  | 7           | 81                       | 87  |
| 17  | Intermittent 660 Hz 1.8s On/1.8s Off           | 17          | 01111         | 5                  | 10          | 84                       | 89  |
| 18  | Intermittent 660 Hz 6.5s On/13s Off            | 18          | 01110         | 6                  | 12          | 84                       | 89  |
| 19  | Contuous 660 Hz                                | 19          | 01101         | 6                  | 12          | 84                       | 90  |
| 20  | Alternating 554/440 Hz at 1 Hz                 | 20          | 01100         | 5                  | 11          | 91                       | 97  |
| 21  | Intermittent 660 Hz at 1 Hz                    | 21          | 01011         | 4                  | 8           | 82                       | 88  |
| 22  | Intermittent 2850 Hz 150 ms On/100 ms Off      | 14          | 01010         | 11                 | 20          | 102                      | 110 |
| 23  | Sweep 800-970 Hz at 50 Hz                      | 14          | 01001         | 8                  | 16          | 96                       | 102 |
| 24  | Sweep 2400-2850 Hz at 50 Hz                    | 4           | 01000         | 12                 | 23          | 104                      | 111 |
| 25  | Intermittent 970 Hz 500ms On/500ms Off         | 25          | 00111         | 7                  | 12          | 93                       | 100 |
| 26  | Intermittent 2850 Hz 500ms On/500ms Off        | 26          | 00110         | 10                 | 18          | 102                      | 109 |
| 27  | Continuous at 4k Hz                            | 27          | 00101         | 16                 | 33          | 76                       | 84  |
| 28  | Alternating tones 800/970 at 2 Hz              | 10          | 00100         | 8                  | 15          | 94                       | 101 |
| 29  | Alternating tones 988/645 at 2 Hz              | 988 Hz      | 00011         | 13                 | 19          | 93                       | 100 |
| 30  | Alternating 510/610 at 1 Hz                    | 510 Hz      | 00010         | 9                  | 13          | 92                       | 97  |
| 31  | Sweeping 300-1200 at 1 Hz                      | 31          | 00001         | 13                 | 19          | 91                       | 97  |
| 32  | Continuous at 4k Hz                            | 27          | 00101         | 16                 | 33          | 76                       | 84  |

<sup>\*</sup>When tested in fully anechoic conditions. In practical semi-reverberant conditions outputs may be up to 5dB(A) higher dependant on the tone employed.





